

KPFA

PROGRAM

FOLIO

APRIL 29

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FM CHANNEL 231

KPFA Gallery

As many of its subscribers know, KPFA has often in the past conducted small art exhibitions in the reception room and halls of the studio on Shattuck Avenue. We have hoped in this way to add another facet to the program of establishing a cultural center at the station, and also to go some way towards establishing a physical community by attracting listeners and others into the actual premises. We are glad to announce an expansion of this artistic, cultural, and practical activity.

Under the joint auspices of the California College of Arts and Crafts, KPFA is sponsoring a formal gallery for the exhibition of paintings, sculpture, architectural and industrial design. Soon we plan to expand our physical facilities in a way that should make it feasible for the gallery to become one of the most important in the East Bay. At present we have a new interior coat of paint, and have set up a regular program of monthly exhibitions. These are to be coordinated with appropriate broadcasts.

The opening exhibition will show paintings by Sabro Hasegawa, who is presently Visiting Professor at the California College of Arts and Crafts. His work, seen recently in this area at the College, the Oakland Museum, and Gump's, has attracted much critical attention. The KPFA show opens Sunday, April 29, and may be seen during our broadcast hours. On the opening Sunday, at 8:30, we shall broadcast an interview of Mr. Hasegawa by Herschel Chipp, Assistant Professor of Art History at the University of California, Elton Davies, Director of Art Education at the College of Arts and Crafts, and Paul Mills, Curator of the Oakland Art Museum. (It will be rebroadcast on Sunday, May 6, at 2:30.) We hope that listeners will become viewers — and vice versa.

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, April 29

- 9:00 **ORCHESTRAL CONCERT** (April 22)
BACH Suite #1, C major
MOZART Piano Concerto #18, B \flat major
HINDEMITH Symphony, E \flat major
- 10:30 **BOOKS**: Kenneth Rexroth (April 26)
- 11:00 **PUBLIC AFFAIRS REBROADCAST**:
The Anatomy of Prejudice (Apr. 24)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW**: Philip F. Elwood.
- 1:30 **INLAND, WESTERN SEA**: First of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard. (Apr. 16)
- 2:10 **MUSIC OF CHILE AND ARGENTINA**: Last in a series on Latin-American music, conducted by Bob Garfias (Apr. 24)
- 2:50 **THE MAGIC FLUTE**: Mozart's two-act opera in a new recording, using the original spoken dialogue. Ferenc Fricsay conducts. (Decca)
Pamina: Maria Stader
Tamino: Ernst Häfliger
Papageno: Dietrich Fischer-Dieskau
Sarastro: Josef Greindl
Queen of the Night: Rita Streich
- 5:35 **CHARTER DAY ADDRESS**: James B. Conant, Ambassador to the Federal Republic of Germany, on the 88th anniversary of the University of California charter, March 23, 1956.
- 6:05 **CHAMBER MUSIC**
BRAHMS Trio, B major, Op. 8
(Fournier, Janigro, Badura-Skoda) (West)
DVORAK Quartet, G major, Op. 106
(Barchet Quartet) (Vox)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES**: Anthony Boucher
Conchita Supervia (Concepción Supervia Pascual), contralto (1895-1936) first of 3 programs (recordings of 1927-1933)
PUCCINI La Bohème: Musetta's waltz
MOZART Le nozze di Figaro: Non so più cosa son; Voi che sapete
PERGOLESI Se tu m'ami
LEHAR Frasquita: Frasquita's entrance
BIZET Carmen: Chanson bohème: Card scene (Andrée Vavon, Andrée Bernadet)
- 8:00 **COLLOQUY: Books and Ideas**: Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a series of conversations on books. [May 5]

- 8:30 **CONVERSATION ON ART**: Sabro Hasegawa, artist, scholar, writer on art, from Japan, is interviewed by Hirschel Chipp, Assistant Professor of Art History, University of California; Elton M. Davies, Director of Art Education, California College of Arts and Crafts; and Paul Mills, Curator of the Oakland Art Museum. This conversation is the first in connection with the new Art Gallery at KPFA, under the auspices of the station and the California College of Arts and Crafts. [May 6]
- 9:05 **CONTEMPORARY MUSIC**
MALIPIERO Symphony #7
(RAI Orch-Mitropoulos) (Cetra)
STRAVINSKY Violin Concerto
(Gitlis, Orch-Byrns) (Vox)
- 10:00 **PHILOSOPHY, EAST AND WEST**: Alan Watts [May 5]
- 10:30 **ETHNIC MUSIC**: Henry Jacobs [May 2]

MONDAY, April 30

- 3:00 **CHAMBER MUSIC** (April 23)
SCHUBERT Cello Sonata, A minor
BACH Partita #2, D minor
MOZART Clarinet Trio, E \flat major, K.498
- 4:30 **BRITISH WEEKLIES**: A review from the BBC [May 1]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC**: Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
GRIEG Lyric Pieces, Book III
- 5:45 **POETRY**: Read by Olive Wong.
- 6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #103, E \flat major
(Vienna Sym-Scherchen) (West)
MOZART Piano Concerto #11, F major
(Balsam, Orch-Swoboda) (ConHall)
SCHUBERT Symphony #5, B \flat major
(Vienna Sym-Moralt) (Vox)
- 7:20 **NEWS**: Charles Levy
- 7:35 **COMMENTARY**: Trevor Thomas
- 7:50 **MISCELLANY**
- 7:55 **NON-VIOLENCE IN ALABAMA**: Selections from a panel discussion on the Montgomery bus strike, with Dr. Alfred Fisk, Professor of Philosophy at San Francisco State College, and Mrs. Rosa Parks, Montgomerian whose refusal to move in the bus triggered the whole movement last December 1. [May 5]

- 8:20 **STUDIO CONCERT:**
Charles Adams, piano.
SCHUMANN Faschingsschwank aus
Wien, Op. 26
SCHUMANN Scherzo, Gigue, Romanze
und Fughette, Op. 32
SCHUMANN Novellette #8, Op. 21
- 9:20 **THE WORKS:** Second of a series of
readings by Virginia Maynard from the
writings of Nathan Asch. [May 6]
- 9:40 **ORCHESTRAL CONCERT**
BERLIOZ Waverly, Overture
(Royal Phil-Beecham) (Columbia)
PROKOFIEV Symphony #5, B \flat major
(Danish Orch-Tuxen) (London)
MENDELSSOHN Violin Concerto, E
minor (Stern, Orch-Ormandy) (Col)

TUESDAY, MAY 1

- 3:00 **ORCHESTRAL CONCERT** (April 24)
MOZART Symphony #41, C major
BEETHOVEN Symphony #9, D minor
- 4:30 **WHAT IS THE DIRECTION OF AMERI-
CAN FOREIGN POLICY:** Raymond Wil-
son, Executive Secretary of the Friends
Committee on National Legislation,
Washington, D. C., talking in Marin
County, Nov. 9, 1955 [May 4]
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-
good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chi-
arito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **CHAMBER MUSIC**
HAYDN Quartet, B \flat major, Op. 64#3
(Vienna Konzerthaus Quartet) (West)
RAVEL Quartet, F major
(Budapest Quartet) (Columbia)
SCHUMANN Piano Quartet, E \flat major
(New York Quartet) (Columbia)
- 7:20 **COMMENTARY:** William Clark
- 7:35 **MISCELLANY**
- 7:50 **BRITISH WEEKLIES** (Apr. 30)
- 8:05 **MISCELLANY**
- 8:15 **BAY AREA PLANNING: I, ORINDA.**
Citizens, industrialists and supervisors
will discuss a sore zoning point with
wider implications for democracy. You
are invited to participate.
- 9:00 **MISCELLANY**
- 9:15 **THE SOUNDS OF HARRY PARTCH**
Twelve Intrusions
(Instrumental Quintet) (Partch)
Plectra and Percussion Dances
(Gate 5 Ensemble) (Partch)
- 10:15 **THE FILM:** Pauline Kael [May 5]

WEDNESDAY, May 2

- 3:00 **ORCHESTRAL CONCERT** (April 26)
MOZART Symphony #38, D major, K.
504
MAHLER Symphony #4, G major
- 4:30 **ETHNIC MUSIC:** Henry Jacobs
(Apr. 29)
- 5:00 **STORIES AND MUSIC:** Natalie Lessin-
ger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by
Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
GLUCK Flute Concerto, G major

- 5:45 **THE WORLD OF SCIENCE:** By Janet
Nickelsburg. "New Friends" read by
Eleanor McKinney [May 5]
- 6:00 **MUSIC FOR STRING ORCHESTRA**
BACH Brandenburg Concerto #6, B \flat
major (London Baroque Ens - Haas)
(West)
SCHUMAN Symphony #5
(Pittsburgh Sym-Steinberg) (Fest)
MENDELSSOHN Andante, Scherzo, Ca-
priccio, and Fugue (Ens-Winograd)
(MGM)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Alfred Fisk.
- 7:50 **MISCELLANY**
- 7:55 **INTERNATIONAL ADMINISTRATION:**
Art or Science. Thomas C. Blaisdell, Jr.,
Prof. of Political Science and Director,
Bureau of International Relations, Uni-
versity of California, before the Non-
Governmental Organizations for U.N.
[May 11]
- 8:20 **STUDIO CONCERT:** Dorothy Renzi, so-
prano, and Nathan Schwartz, piano.
GEORGE HOULE Four songs on 17th-
Century texts
ANNE KISH Five Epigrams
SEYMOUR SHIFRIN Three Songs
SCHUBERT Six Songs
- 9:05 **THEN AND NOW:** an autobiographical
talk by Bertram Russell. 'From Logic to
Politics'
- 9:20 **MISCELLANY**
- 9:25 **ELIZABETHAN THEATRE:** Eighth in
the series by BBC showing the progress
of Elizabethan drama. "So I Had Noth-
ing Known".
- 9:55 **MISCELLANY**
- 10:00 **MEN AND ISSUES:** Robert Schutz in-
terviews Joseph Starobin, former editor
of the Daily Worker, on the subject of
his recent book, "From Paris to Peking."
[May 5]
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood
[May 4]

THURSDAY, May 3

- 3:00 **CHAMBER-VOCAL** (April 28)
HAYDN Trio, F major
BEETHOVEN An die ferne Geliebte
SCHUMAN Frauenliebe und Leben
SCHUBERT Trio #1, B \flat major
- 4:30 **FRENCH WEEKLIES:** A review from
Radiodiffusion Française.
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **FOLK TALES OF MANY LANDS:** Don
Therence. "The Story of the Seven
Simons".
- 5:45 **FOLK SONGS:** Barry Olivier and Mer-
ritt Herring.
- 6:00 **SCHUBERT'S E \flat MAJOR MASS**
Rudolf Moralt conducts the Vienna
Academy Chamber Chorus, Soloists, and
Orchestra (Vox)
- 7:00 **COMMENTARY:** Dr. Walter Marseille
- 7:15 **NEWS:** Charles Levy
- 7:30 **NEW HORIZONS IN CHEMISTRY:** A
series under the auspices of The Ameri-
can Chemical Society and KPFA.
"Chemicals from Petroleum". Dr. Mar-
ion Taylor, Bill Eisenlord and Bill Hew-
ett, from Shell Development; Dick
Brungard and Martin Halseth, Los
Lomas High School.

- 8:00 **MISCELLANY**
- 8:15 **RICHARD EBERHART** in a reading of some of his recent poems, recorded in KPFA's studios when the poet was in the Bay Area in early April. [May 6]
- 8:55 **SONS OF BACH:** Abe Sherman, piano. The University of California Noon Concert.
- 9:40 **THEN AND NOW:** an autobiographical talk by Bertrand Russell. 'Beliefs: Discarded and Retained'
- 10:05 **DUFAY:** Secular works performed by the Pro Musica Antiqua of Belgium. (EMS)
- 10:30 **BOOKS:** Kenneth Rexroth [May 6]
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (April 29)
- 10:15 **WORLD OF SCIENCE:** By Janet Nickelsburg (May 2)
- 10:30 **MUSIC BY BARTOK** (April 24)
Two Portraits
Viola Concerto
Miraculous Mandarin, Suite
- 11:30 **COLLOQUY: Books and Ideas;** Conversation on literature by Kenneth Scholes and Robert Horan (Apr. 29)
- 12:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #97, C major
(Vienna Sym-Scherchen) (West)
BRUCKNER Symphony #7, E major
(Vienna Sym-van Otterloo) (Epic)

FRIDAY, May 4

- 3:00 **ORCHESTRAL CONCERT** (April 28)
HAYDN Symphony #93, D major
JOLIVET Piano Concerto
DVORAK Symphony #4, G major
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood. (May 2)
- 5:00 **THE STORY OF APPLEJACK:** told by Rose Rothchild
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
STRAUSS: Till Eulenspiegel
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **THE TRANSPOSED HEADS:** Selections from an opera by Peggy Glanville-Hicks, based on a short story of Thomas Mann, and performed by an ensemble with the Louisville Orchestra conducted by Robert Whitney. (Louisville)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Jeffrey Boss
- 7:50 **MISCELLANY**
- 7:55 **WHAT IS THE DIRECTION OF AMERICAN FOREIGN POLICY:** Raymond Wilson, Executive Sec'y Friends Committee on National Legislation, Washington, D. C. (May 1)
- 8:20 **STUDIO CONCERT:** Ellen Mayer, piano.
CHOPIN Nocturne, E flat minor
CHOPIN Impromptu, A flat major
BRAHMS Intermezzo, A major
BRAHMS Ballade, G minor
MOZART Sonata, A minor
BACH Partita, B minor, (French Over-ture)
- 9:20 **THEN AND NOW:** an autobiographical talk by Bertrand Russell: 'Hopes: Realized and Disappointed'
- 9:35 **FUN WITH MOZART**
BEETHOVEN Variations on "Bei Männern" (Casals, Serkin) (Columbia)
LISZT Don Juan Fantasy
(Shura Cherkassky) (RCA)
REGER Variations on the Sonata, K. 331
(Concertgebouw-van Beinum) (Decca)
- 10:30 **CONTEMPORARY JAZZ:** Outstanding men, 1940-1950 (Miles Davis, Lucky Thompson, J. J. Johnson, Kenny Clarke, Oscar Pettiford). Conducted by Joseph Agos.
- 5:00 **CHAMBER MUSIC**
MOZART Quintet, D major, K. 593
(Katims, Budapest Qt.) (Columbia)
BEETHOVEN Cello Sonata, A major, Op. 69 (Fournier, Schnabel) (RCA)
BRAHMS Cello Sonata, E minor, Op. 38
(Machula, Mikkila) (Epic)
HAYDN Quartet, C major, Op. 76 #3
(Schneider Quartet) (Haydn)
- 4:30 **NON-VIOLENCE IN ALABAMA:** Mrs. Rosa Parks, of Montgomery, whose refusal to move in the bus triggered the bus strike with Dr. Alfred Fisk, Prof. of Philosophy at S. F. State College; selections from a panel discussion. (Apr. 30)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger
- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **MUSIC BY BACH**
Sonata #2, D major, Viola da Gamba & Harpsichord (Wenzinger, Neumeyer) (Archiv)
Cello Suite No. 1
(Janos Starker) (Period)
Two-Part Inventions
(Ralph Kirkpatrick) (ConHall)
Concerto, A minor, Violin, Flute and Harpsichord (Prades Ensemble) (Col)
- 7:20 **COMMENTARY**
- 7:35 **MISCELLANY**
- 8:00 **HART CRANE:** Section of a work in progress by Nathan Asch. Followed by a reading from Crane's poetry (April 23)
- 8:40 **GURRE-LIEDER:** Arnold Schönberg's early super-cantata, based on Danish mythology. Rene Leibowitz conducts the Paris New Symphony Chorus and Orchestra, with Richard Lewis, Ethel Semser, Nell Tangeman, John Riley, and Ferry Gruber. (Haydn)

SUNDAY, May 6

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**

- 9:00 **CHAMBER MUSIC** (April 29)
BRAHMS Trio, B major, Op. 8
DVORAK Quartet, G major, Op. 106
- 10:30 **BOOKS:** Kenneth Rexroth (May 3)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
Bay Area Planning, I. Orinda (May 1)

11:45 MISCELLANY**12:00 JAZZ REVIEW:** Philip F. Elwood.**1:30 THE WORKS:** Second of a series of readings by Virginia Maynard from the writings of Nathan Asch. (April 30)**1:50 MISCELLANY****1:55 LATIN AMERICAN REPORT:** Ronald Hilton and Associates, Stanford University.**2:25 MISCELLANY****2:30 CONVERSATION ON ART:** Sabro Hasegawa, artist from Japan, Hirschel Chipp, Assistant Prof. of Art History, University of Calif.; Elton M. Davies, Director of Art Education, California College of Arts and Crafts; and Paul Mills, Curator of Oakland Art Museum. (Apr. 29)**3:10 DON CARLO:** Verdi's opera based on the Schiller play, with the Italian Radio Chorus and Orchestra conducted by Fernando Previtali (Cetra)
Don Carlo: Mirto Picchi
Elisabeth: Maria Caniglia
Philip II: Nicola Rossi-Lemeni
Eboli: Ebe Stignani
Roderigo: Paolo Silveri
Inquisitor: Giulio Neri**6:10 RICHARD EBERHART** in a reading of recent poems, recorded in KPFA's studios in April. (May 3)**6:45 RENAISSANCE CHORAL MUSIC**
Sacred and secular music, including Palestrina's Pope Marcellus Mass, performed by the Amsterdam Chamber Chorus under Felix de Nobel. (Epic)**7:20 MISCELLANY****7:30 GOLDEN VOICES:** Anthony Boucher. Conchita Supervia (Concepción Supervia Pascual), contralto (1895-1936) second of 3 programs: all-Rossini (recordings of 1927)
Il barbiere di Siviglia: Una voce poco fa
L'italiana in Algieri: Per lui che adoro (Nino Ederle, Carlo Scattola, Vincenzo Bettoni); Amici, in ogni evento; Oh, che muso (Bettoni)
La cenerentola: Nacqui all'affanno**8:00 COLLOQUY:** Books and Ideas. Kenneth Scholes and Robert Horan in a series of conversations on books [May 12]**8:30 PHILOSOPHY, EAST AND WEST:** Alan Watts [May 12]**9:00 ORCHESTRAL CONCERT**
STRAVINSKY Symphony, E \flat major, Op. 1 (Vienna Orch-Adler) (Unicorn)
SCHOENBERG Survivor of Warsaw (Jaray, Chorus, Orch-Swarowsky) (Columbia)**10:00 THE FILM:** A discussion by Pauline Kael [May 12]**10:30 ETHNIC MUSIC:** Henry Jacobs [May 9]**MONDAY, May 7****3:00 ORCHESTRAL CONCERT** (April 30)
HAYDN Symphony #103, E \flat major
MOZART Piano Concerto #11, F major
SCHUBERT Symphony #5, B \flat major**4:30 BRITISH WEEKLIES:** A review from the BBC [May 8]**4:45 MISCELLANY****5:00 STORIES AND MUSIC:** Natalie Lessinger.**5:15 THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.**5:30 YOUNG PEOPLE'S CONCERT**
MOZART Symphony #20, D major**5:45 POETRY:** Read by Olive Wong.**6:00 TREASURE OF THE 78:** Recordings not available on LP.
BRAHMS Piano Quartet, G minor, Op. 25 (Rubinstein, Pro Arte Qt.) (RCA)
SCHUMANN Dichterliebe (Charles Panzéra, Alfred Cortot) (RCA)
BRAHMS Clarinet Quintet, B minor, Op. 115 (Kell, Busch Quartet) (RCA)**7:20 NEWS:** Charles Levy**7:35 COMMENTARY:** Franklin Williams.**7:50 MISCELLANY****8:00 SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.**8:15 STUDIO CONCERT:** Dorothy Long, soprano, and Don Jones, piano, in a recital of arias and lieder by Gluck, Haydn, and Schumann.**9:00 HEART'S DESIRE:** Third of a series of readings from the works of Nathan Asch. The reader is Virginia Maynard. [May 13]**9:30 CLASSICAL RECORD REVIEW:** Alan Rich discusses important new releases.**10:00 RECENT RELEASES:** Recordings discussed on the Classical Record Review, heard now in their entirety.**TUESDAY, May 8****3:00 ORCHESTRAL CONCERT** (April 30)
BERLIOZ Waverly Overture
PROKOFIEV Symphony #5, B \flat major
MENDELSSOHN Violin Concerto, E minor**4:30 THE CONSTRUCTION MATERIALS CENTER OF SAN FRANCISCO:** An interview with Victor di Suvero, chief architect of the idea and its general manager. [May 10]**5:00 WORLD OF CHILDREN:** Lori Campbell.**5:15 TELL-ME-AGAIN TALES:** Stella Too-good.**5:30 KEYBOARD CONCERT:** Gertrude Chiarito.**5:45 A BEAR STORY:** Eric St. Clair.**6:00 CHAMBER MUSIC**
VILLA-LOBOS Quartet #6, E major (Hollywood Quartet) (Capitol)
IVES Violin Sonata #2 (Travers, Herz) (Columbia)
SCHOENBERG Quartet #3 (Juilliard Quartet) (Columbia)**7:20 MEDICAL CARE COMMENTARY:** E. Richard Weirnerman, M.D.**7:35 MISCELLANY****7:50 BRITISH WEEKLIES** (May 7)**8:05 EDUCATION OF OUR CHILDREN:** Third panel on this subject in recent weeks, this time emphasizing political aspects and moderated by Ronald Landor; you are invited to participate.**8:50 MISCELLANY****9:00 THE STREETS OF POMPEII** by Henry Reed. A radio mosaic produced by the BBC, which was awarded the international Radio Italia Prize in 1953.**10:30 CANZONE SCORDATE:** Nine songs of Carl Bellman arranged by Arne Dörumsgaard, and sung by Aksel Schiøtz. (London)

WEDNESDAY, May 9

- 3:00 **STRING ORCHESTRA** (May 2)
BACH Brandenburg Concerto #6
SCHUMAN Symphony #5
MENDELSSOHN Andante, Scherzo, Capriccio, and Fugue
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (May 6)
- 5:00 **STORIES AND MUSIC:** Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
WAGNER Tannhäuser Overture
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "An Inch From the Ground" read by Eleanor McKinney. [May 12]
- 6:00 **ORCHESTRAL CONCERT**
VIVALDI Concerto, A major
(Virtuosi di Roma) (Decca)
MOZART Symphony #36, C major
(Danish Orch-Busch) (RCA)
SCHOENBERG Begleitmusik, Op. 34
(Vienna Orch-Adler) (Unicorn)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Herbert Hanley.
- 7:50 **MISCELLANY**
- 8:00 **MEET THE COMPOSER:** An interview of composer William Carlin by Paul Turok.
- 8:30 **ELIZABETHAN MUSIC**
Madrigals, Canzonets, and Balletts by Thomas Morley, performed by the New York Pro Musica Antiqua. (Esoteric)
- 9:15 **ELIZABETHAN THEATRE:** "This Killing Spectacle", a program on George Chapman's play 'Bussy d'Ambois', ninth in the BBC series showing the development of Elizabethan drama.
- 9:45 **CONCERT PREVIEW:** Analysis and illustration of music soon to be performed in Bay Area concerts.
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood [May 11]

THURSDAY, May 10

- 3:00 **CHAMBER MUSIC** (May 1)
HAYDN Quartet, B \flat major, Op. 64 #3
RAVEL Quartet, F major
SCHUMANN Piano Quartet, E \flat major
- 4:30 **FRENCH WEEKLIES**
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **THE FISHERMAN AND HIS WIFE:** a story play from Grimm, with Charles Levy and Virginia Maynard.
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring.
- 6:00 **ORCHESTRAL CONCERT**
AUBER The Bronze Horse, Overture
(Lamoureux Orch-Fournet) (Epic)
CHAUSSON Poème
(Oistrakh, Boston Sym-Münch) (RCA)
BERLIOZ Fantastic Symphony
(Concertgebouw-van Beinum) (Lon)
- 7:15 **NEWS:** Charles Levy
- 7:30 **NEW HORIZONS IN CHEMISTRY:** A series under the auspices of the American Chemical Society and KPFA. "Chemicals from Petroleum". Dr. Marion Taylor, Bill Eisenlord and Bill Hewett, Shell Development; Dick Brungard and Martin Halseh, Los Lomas High School.

8:00 MISCELLANY

8:05 **COMMENTARY:** Felix Greene.

8:20 **CHAMBER ORCHESTRA:** Oleg Kovalenko conducting Purcell's Abdelazar Suite and Bach's Concerto in E major, with Tom Baker, harpsichord. The University of California Noon Concert.

9:05 **THE CONSTRUCTION MATERIALS CENTER OF SAN FRANCISCO:** An interview with Victor di Suvero, chief architect of the idea and its general manager. (May 8)

9:30 **CHAMBER MUSIC**
BERG Quartet, Op. 3
(Juilliard Quartet) (Columbia)
JANACEK Youth, Suite for Wind Sextet (Philadelphia Ens) (Columbia)
BEETHOVEN Quartet, F major, Op. 135
(Pascal Quartet) (ConHall)

10:30 **BOOKS:** Kenneth Rexroth [May 13]

FRIDAY, May 11

3:00 **THE TRANSPOSED HEADS:** Selections from the opera of Peggy Glanville-Hicks. (May 4)

4:30 **JAZZ ARCHIVES** (May 9)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **JOSEPHINE GARDNER:** Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**
BACH Brandenburg Concerto #2

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **CHAMBER MUSIC**
MOZART Piano Quartet, G minor
(Szell, Budapest Quartet) (Col)
BEETHOVEN Quartet, C major, Op. 59 #3 (Budapest Quartet) (Columbia)

7:20 **NEWS:** Robert Schutz

7:35 **REPORT FROM ASIA:** George Noronha.

7:50 **INTERNATIONAL ADMINISTRATION:** Art or Science. Thomas C. Blaisdell, Jr., Prof. of Polit. Science and Director, Bureau of International Relations, University of California, before the Non-Governmental Organizations for the U. N. June 22, 1955. (May 2)

8:20 **STUDIO CONCERT:** Nancy Corwin and Claudine Allen, duo-singers, with Don Jones, piano.
MOZART Arias from "La Clemenza di Tito" and "Davidde Penitente"
MORLEY I go before my darling; Leave now mine eyes lamenting (A capella)
MONTEVERDI Ardo e Scoprir
BRAHMS Klänge I; Die Meere, Klosterfräulein Am Strande; Klänge II; Jägerlied; Weg der Liebe; Die Schwestern

9:05 **STATE GOVERNMENT PROBLEMS:** Richard L. Neuberger, United States Senator from Oregon, at the University of California, October 27, 1955.

10:10 MISCELLANY

10:25 **CONTEMPORARY JAZZ:** Outstanding men, 1940-1950, continued (Thelonius Monk, Al Haig, Horace Silver, Max Roach, Milt Jackson, and Howard McGee). Conducted by Joseph Agos.

SATURDAY, May 12

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (May 6)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (May 9)
- 10:30 **SCHUBERT'S E \flat MAJOR MASS** (May 3)
- 11:30 **COLLOQUY:** Books and Ideas, Robert Horan and Kenneth Scholes (May 6)
- 12:00 **ORCHESTRAL CONCERT**
HANDEL Royal Fireworks Music (Liverpool Orch-Sargent) (Col)
HAYDN Oboe Concerto, C major (Pierlot, Orch-Goldschmidt) (Vox)
NIELSEN Clarinet Concerto (Erickson, Danish Orch-Wöldike) (Lon)
BEETHOVEN Symphony #4, B \flat major, Op. 60 (N. Y. Phil-Walter) (Columbia)
- 1:30 **THE FILM:** Pauline Kael (May 6)
- 2:00 **SCHUBERT'S C MAJOR QUINTET**
 A discussion by Alan Rich, followed by a performance (Capitol) by the Hollywood Quartet and Kurt Reher. (April 16)
- 3:30 **MISCELLANY**
- 3:50 **TYRANNY BY STATUTE:** Rebroadcast of a talk by Joseph S. Hertogs, Immigration Specialist, at the 10th Annual Convention of the California Federation for Civic Unity, December 10, 1955.
- 4:30 **A HUGUES CUENOD RECITAL**
 Italian and Spanish songs of the 16th and 17th centuries, with Hermann Leeb, lute. (West)

- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring.
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **PIANO CONCERT**
MOZART Sonata, F major, K. 533 (Paul Badura-Skoda) (West)
MOZART Fantasy and Fugue, C major (Paul Badura-Skoda) (West)
RAVEL Le Tombeau de Couperin (Kathleen Long) (London)
FRANCK Prelude, Aria, and Finale (Joerg Demus) (Westminster)
- 7:20 **COMMENTARY**
- 7:35 **MISCELLANY**
- 7:50 **REPORT TO THE LISTENERS**
- 8:00 **UNDERSTANDING OTHER CULTURES:** Latin America. Dean Henry Gratten Doyle of George Washington University; second in a series sponsored by the American Council of Learned Societies.
- 8:30 **ORCHESTRAL-CHORAL**
CIMAROSA-BENJAMIN Oboe Concerto (Goossens, Orch-Süsskind) (Col)
BACH Cantata #39 "Brich den Hungrigen" (Soloists, Chorus, Berlin Phil-Lehmann) (Decca)
BEETHOVEN Cantata on the Death of Joseph II (Soloists, Chorus, Vienna Sym-Krauss) (Vox)
SCHUMANN Symphony #2, C major (Cleveland Orch-Szell) (Columbia)
- 10:30 **PICTURES OF A GONE WORLD:** a reading by Lawrence Ferlinghetti of his book recently published in the Pocket Poets Series.

AREA CONSULTING COMMITTEES

Listed below are the names of subscribers who are currently spear-heading a campaign for setting up area consulting committees for KPFA. Successful achievement of a listener-sponsored radio station depends on personal involvement by subscribers in those achievements. Basic to this is interest in specific broadcasts, and participation in communicating various community issues.

At least one area consulting committee exemplifies this right now. A community problem in Orinda is going to be threshed out in a series of broadcasts on KPFA, and the consulting committee is organizing listening parties so people without FM can hear the broadcasts.

If you seek such involvement, may we suggest that you talk with the person in your locality listed below. If your area is not listed and you would like to participate, we would be glad to add your name to the list.

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